

CONTRIBUTORS TO THIS ISSUE

DAGARA TONGUE-ROOT VOWEL HARMONY

Author: Nerius Kuubezelle

Institutional Affiliation: University for Development Studies, Wa Campus

Current Status: Lecturer

Mailing address: Department of African and General Studies, Faculty of Integrated Development Studies, University of African Studies, P. O. Box 520, Upper West Region, Ghana

Email address: kuubezelle@yahoo.com

Bio Statement: Nerius Kuubezelle is a Lecturer in the Department African and General Studies in the Faculty of Integrated Development, at University for Development Studies, Wa Campus. He holds an MPhil degree in Linguistics from University of Ghana. His research interests include phonology and language teaching and learning.

Author: George Akanlig-Pare

Institutional Affiliation: University of Ghana

Current Status: Senior Lecturer

Mailing address: Department of Linguistics, P. O. Box LG61, University of Ghana, Accra, Ghana

Email address: gakanlig-pare@ug.edu.gh

Bio Statement: George Akanlig-Pare is currently a Senior Lecturer in the Department of Linguistics, University of Ghana, Legon. His research interests include tonology, tone-morpho-syntax interfaces, sign language linguistics, forensic linguistics, and adult literacy practices. His core area of specialization is the phonetics and phonology of tone, and how this interfaces with the morpho-syntax of Buli, a Gur language spoken in the Upper East Region of Ghana. He has also been researching on this same phenomenon in several other members of the Gur language family. His research focus seeks to emphasize the major role that tone plays in the morphology and syntax of tone languages.

VERBAL EXTENSIONS: VALENCY DECREASING EXTENSIONS IN THE
BASÀ LANGUAGE

Author: Philip Manda Imoh

Institutional Affiliation: Nasarawa University, Nasarawa State, Nigeria

Current Status: Senior Lecturer

Mailing address: P.M.B. 1022, Keffi, Nasarawa State, Nigeria

Email address: philipimoh@gmail.com

Bio Statement: **Philip Manda Imoh** is a Senior Lecturer at the Department of Languages and Linguistics, Faculty of Arts, Nasarawa University, Keffi, Nasarawa State, Nigeria. His research interests are morphology, syntax, morpho-syntax, phonology and African Linguistics.

Author: David Abraham Areo

Institutional Affiliation: Nasarawa University, Nasarawa State, Nigeria

Current Status: Lecturer I

Mailing address: P.M.B. 1022, Keffi, Nasarawa State, Nigeria

Email address: abrahamdavid2013@gmail.com

Bio Statement: **David Abraham Areo** is Lecturer I at the Department of Languages and Linguistics, Faculty of Arts, Nasarawa University Keffi, Nasarawa State, Nigeria. His research interests are language shift and sociolinguistics.

Author: Philip Daniel Moles

Institutional Affiliation: Nasarawa University, Nasarawa State, Nigeria

Current Status: Lecturer I

Mailing address: P.M.B. 1022, Keffi, Nasarawa State, Nigeria

Email address: demolespd@gmail.com

Bio Statement: **Philip Daniel Moles** is Lecturer I at the Department of English and Literary Studies, Faculty of Arts, Nasarawa University Keffi, Nasarawa State, Nigeria. His research interests are African literature, language endangerment.

Author: Isah Gambo

Institutional Affiliation: Nasarawa University, Nasarawa State, Nigeria

Current Status: Lecturer I

Mailing address: P.M.B. 1022, Keffi, Nasarawa State, Nigeria

Email address: gamboisa@nsuk.edu

Bio Statement: **Isah Gambo** is Lecturer I at the Department of Languages and Linguistics, Faculty of Arts, Nasarawa University Keffi, Nasarawa State, Nigeria. His research interests are Hausa linguistics and sociolinguistics.

THE SYNTAX OF MULTI-WORD EXPRESSIONS IN YORULISH CODE-MIXING

Author: MT Lamidi

Institutional Affiliation: University of Ibadan, Nigeria

Current Status: Professor

Mailing address: Department of English, University of Ibadan, Nigeria

Email address: tayolamidi@yahoo.com

Bio Statement: **MT Lamidi** is a Professor of English Language and Contact Linguistics at the University of Ibadan, Nigeria. His research interests include Generative Grammar, Contact Linguistics, Contrastive Analysis, Applied Linguistics and Computer-Mediated Communication/Media Studies. He has published widely in books and learned journals.

THE STRUCTURE OF FACE-TO-FACE CASUAL CONVERSATION AMONG THE AKAN

Author: Felix Kpogo

Institutional Affiliation: Florida International University, Miami

Current Status: MA Student

Mailing address: Department of English, Florida International University, Modesto Maidique Campus, DM 453, 11200 Sw 8th Street, Miami, FL 33199

Email address: kpogofelix91@gmail.com

Bio Statement: **Felix Kpogo** is currently pursuing a Master's degree in Linguistics at Florida International University, Miami, USA. He also serves as a Teaching Assistant in the same program where he tutors Introduction to Linguistics at the undergraduate level. Felix had his undergraduate degree in Linguistics and Ghanaian Language (Akan) at the University of Cape Coast (UCC), where he earned a First Class honours. He

served as a Teaching Assistant and a Demonstrator at the Department of Ghanaian Languages and Linguistics, UCC, in the 2014/2015 and 2015/2016 academic years respectively.

Felix has interest in General Linguistics, Phonetics and Phonology, Discourse Studies, and Language Acquisition. Presently, he is working on how English Monolingual environment impacts the learner of English's phonology, and the analysis of co-articulated stops among Ga-speaking children.

Author: Kofi Busia Abrefa

Institutional Affiliation: University of Cape Coast, Ghana

Current Status: Lecturer

Mailing address: Department of Ghanaian Languages & Linguistics, College of Humanities & Legal Studies, University of Cape Coast

Email address: kab23gh@yahoo.com

Bio Statement: **Kofi Busia Abrefa** is a lecturer at the Department of Ghanaian Languages and Linguistics. He obtained his first degree at the University of Ghana, Lagon (BA in Linguistics, with Classics). He furthered his education at the Norwegian University of Science and Technology (NTNU), where he obtained his MPhil in Linguistics. He is currently pursuing a Ph.D. degree in Linguistics at the Department of Linguistics and Nigerian Languages, University of Ilorin, Ilorin, Kwara State, Nigeria. His interest is in Phonology, Morphology and Syntax.

NON-AFRICAN LINGUISTS BE LIKE "THIS IS A NEW WAY TO QUOTE!"

Author: Obádélé Kambon

Institutional Affiliation: University of Ghana, Ghana

Current Status: Research Fellow

Mailing address: Institute of African Studies, University of Ghana, P. O. Box LG 73, Legon, Accra, Ghana

Email address: okambon@ug.edu.gh

Bio Statement: **Obádélé Kambon** completed his PhD in Linguistics at the University of Ghana in 2012 winning the prestigious Vice Chancellor's award for Best PhD Thesis. He also won the 2016 Provost's Publications Award for best article in the Humanities. He has worked on Africanisms in Contemporary English (specifically AAA) for The SAGE Encyclopedia of African Cultural Heritage in North America and is interested in

various aspects of research relating to comparative studies of African languages of the continent and the diaspora. His website is <https://www.obadelekambon.com>

Author: Reginald Akuoko Duah

Institutional Affiliation: University of Ghana, Ghana

Current Status: Lecturer

Mailing address: Department of Linguistics, University of Ghana, P. O. Box LG 61, Legon, Accra, Ghana

Email address: raduah@ug.edu.gh

Bio Statement: **Reginald Akuoko Duah** has a PhD in Linguistics from the University of Ghana, Legon. His research focuses on syntax and semantics of African languages with special interest on micro-comparative analysis of Black English and African languages. He is currently working on a typological study on the morphology, syntax and semantics of causative constructions in sixteen (16) Kwa languages spoken mainly in Ghana, Togo and Ivory Coast.

TWISWAHILI OR KISWATWILI: A STUDY OF PARALLEL PROVERBS IN AKAN (TWI) AND KISWAHILI

Author: Ọbádélé Kambon

Institutional Affiliation: University of Ghana, Ghana

Current Status: Research Fellow

Mailing address: Institute of African Studies, University of Ghana, P. O. Box LG 73, Legon, Accra, Ghana

Email address: okambon@ug.edu.gh

Bio Statement: **Ọbádélé Kambon** completed his PhD in Linguistics at the University of Ghana in 2012 winning the prestigious Vice Chancellor's award for Best PhD Thesis. The article featured in this volume is the first of a series of collaborations comparing Akan (Twi) and Kiswahili proverbs; most recently including a presentation in October 2017 at SOLCON II given entirely in Twi entitled *Ɔpɔ Ne Ntete Pa Ho Hia Wɔ Akan Ne Kiswahili (Kiswahili) Mmɛ Mu* on manners and good upbringing as fixtures of parallel Akan and Kiswahili proverbs. He is interested in utilizing existing and developing new indigenous theoretical and conceptual frameworks to understand, describe, explain, classify, evaluate and predict African phenomena as manifested throughout the global African world. His website is <https://www.obadelekambon.com>

Author: Josephine Dzahene-Quarshie

Institutional Affiliation: University of Ghana, Ghana

Current Status: Senior Lecturer

Mailing address: Department of Modern Languages, University of Ghana, Accra, Ghana

Email address: jdzahene-quarshie@ug.edu.gh

Bio Statement: **Josephine Dzahene-Quarshie** is a Senior Lecturer of Kiswahili. She holds a PhD from the School of Oriental and African Studies (SOAS). Her research interests and publications include topics on Syntax of Inalienable Possession, Language Contact phenomena between English and Kiswahili and also other African languages, and Language in education Policies in Africa, as well as other Sociolinguistic topics such as the globalization, globalization and localization of popular culture genres in Africa.

DISCOURSE OF DENUNCIATION: A CRITICAL READING OF CHINUA
ACHEBE'S *A MAN OF THE PEOPLE*

Author: Mawuloe Koffi Kodah

Institutional Affiliation: University of Cape Coast, Ghana

Current Status: Senior Lecturer

Mailing address: Department of French, Faculty of Arts, University of Cape Coast, Ghana.

Email address: mkodah@ucc.edu.gh

Bio Statement: **Mawuloe Koffi Kodah** is a Senior Lecturer of French, Francophone African Literature and Civilisation and Head, Department of French, Faculty of Arts, College of Humanities and Legal Studies, University of Cape Coast, Ghana. He is a product of the University of Cape Coast (Ghana), Université Cheikh Anta Diop de Dakar (Senegal), and The Institute of Social Studies, The Hague (The Netherlands). His research interest is in Literary Critique, African Literature, and Governance. He therefore has a good number of publications in these disciplines. Some of these publications can easily be accessed online.